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ONTARIO

Department of Education

PRESCRIPTIONS

1951 - 1952

Departmental Examinations of 1952



Issued by Authority of
The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE XII

LATIN

Prose: Nepos—*Life of Hannibal* (adapted)
 Livy—*Cycle III*

Poetry: Ovid and Virgil—*Cycle III*

As found in *Latin Reader for High Schools* (Ryerson Press)

GREEK

Phillpotts and Jerram—*Easy Selections from Xenophon*, Chapters 4 and 5.

Homer—*Iliad*, Book VI

GRADE XIII EXAMINATIONS

ENGLISH

FOR INTENSIVE STUDY

Shakespeare:

A play not previously studied selected from: Julius Caesar; Macbeth; Hamlet; King Lear; Henry IV, Part I; Henry V; Romeo and Juliet; Coriolanus.

Longer Poems:

Wordsworth: Michael

Browning: Andrea del Sarto

Shelley: Ode to the West Wind

FOR EXTENSIVE STUDY

Shorter Poems: Part I, omitting:

Robin Hood and the Curtal Friar (p. 3); Waly, Waly (p. 9); The Passionate Shepherd to His Love (p. 10); The Lament of David over Saul and Jonathan (p. 12); The Sturdy Rock (p. 13); The Invitation (p. 14); The Plaything (p. 15); On the Death of Mr. Robert Levett; A Practiser in Physic (p. 18); Ode to Evening (p. 19); Composed After a Journey (p. 23); Brignall Banks (p. 27); To Night (p. 29); The Sleeping Beauty (p. 37); "Of Old Sat Freedom on the Heights" (p. 43); "Home They Brought Her Warrior Dead" (p. 44); Herve Riel (p. 52); To My Grandmother (p. 58); The Forsaken Merman (p. 60); Requiescat (p. 65); Minnermus in Church (p. 66); The Snow (p. 67); Introductory Stanzas (p. 70); "In After Days" (p. 72); A Machine Hand (p. 73); The Vagabond (p. 73); Les Silhouettes (p. 80); Requiescat (p. 80); A Cinque Port (p. 81); Moira's Keening (p. 86); Eve (p. 88); Cuttin' Rushes (p. 91); The Manor Farm (p. 97); The Girl I Left Behind Me (p. 100); Anthem for Doomed Youth (p. 102); Whitechapel (p. 103); The Ice Floes (p. 107); Winter-break (p. 114).

Short Stories and Essays:

The following selections to be studied:

Some Hints on Reading (p. 17); The Kitten (p. 171); On Big Words (p. 178); The Garden Party (p. 183); The Art of Holiday (p. 250); Markheim (p. 261); The Blackwater Pot (p. 283); On Saying "Please" (p. 307); A Moral Exigency (p. 320); The Train to Mariposa (p. 385); The Three Strangers (p. 392).

Novel:

Conrad: Typhoon

Modern Play:

Shaw: Pygmalion (*available in Penguin edition*)

STUDY OF SIGHT PASSAGES

Substituted for Passages for Memorization.

NOTE—Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

Two papers will be set: (1) English Composition, (2) English Literature.

LATIN

Latin Prose Selections for Grade XIII, Cycle II
(Thomas Nelson and Sons).

Latin Poetry Selections for Grade XIII, Cycle II
(Thomas Nelson and Sons).

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Herodotus: Book VII (English and Greek, ed. Robinson) (Oxford), the content of the English passages to be considered as part of the prescription.

Homer: *Iliad*, Book I.

Two papers will be set: (1) prescribed texts, (2) translation at sight and Greek prose composition.

NOTE—The English sentences for translation into Greek will be based on the vocabularies of the prescribed Herodotus.

FRENCH

Erckmann-Chatrian: Madame Thérèse.

Two papers will be set: (1) Authors will consist of test in comprehension (no translation); (2) Composition will be set according to the new method followed in *Cours moyen de français*. There will be no test in dictation in 1952.

GERMAN

Schweitzer: *Leben und Denken* (Holt) (Clarke, Irwin & Co.)

The following poems contained in the German Reader:

FOR COMPREHENSION AND CONTENT:

Goethe:	<i>Das Göttliche</i> (p. 62)
Heine:	<i>Belsazar</i> (p. 72)
Scheffel:	<i>Alt Heidelberg</i> (p. 49)
Schiller:	<i>Der Ring des Polykrates</i> (p. 89)

FOR MEMORIZATION:

Heine:	<i>Ich weiss nicht, was soll es bedeuten</i> (p. 36)
	<i>Ein Fichtenbaum steht einsam</i> (p. 38)
Goethe:	<i>Meeres Stille</i> (p. 62)
	<i>Heidenröslein</i> (p. 112)
	<i>Wanderers Nachtlied</i> (p. 113)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation) and in memorization, (2) Composition will be set according to the new method followed in *Schreiben Sie Deutsch*.

There will be no test in dictation in 1952.

SPANISH

Goggio: *Lecturas Iberoamericanas* (Heath) (Copp Clark Co.)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation), (2) Composition will be set according to the new method followed in *Shorter Spanish Review Grammar and Composition*.

There will be no test in dictation in 1952.

ITALIAN

Collodi: *Avventure di Pinocchio* (Heath) (Copp Clark Co.)

Two papers will be set: (1) Authors will consist of tests in comprehension (no translation), (2) Composition will be set according to the new method.

There will be no test in dictation in 1952.

MUSIC

Beethoven:	<i>Symphony No. 2 in D Major</i> , Victor DM 625	- - - - -	\$ 6.65
	Long Playing, LM, 1024	-	5.95
	<i>Sonata Appassionata</i> (piano), Victor, D.M. 1018	- - - - -	5.50
	Long Playing, LM 1071	-	5.95
Brahms:	<i>Academic Festival Overture</i> , Columbia, J 61	- - - - -	3.50
	Long Playing, ML 2075	-	4.00
Verdi:	<i>Il Trovatore</i> , English Columbia, DX 172-185	- - - - -	19.60



ONTARIO

DEPARTMENT OF EDUCATION

MEMORANDUM TO PRINCIPALS OF SECONDARY SCHOOLS*Re Amendments to Prescriptions for Grade XIII Examinations
of 1952*

Circular H.S. 58, Prescriptions, 1951-52, Departmental Examinations of 1952, is amended as follows:

FRENCH

The words "There will be no test in dictation in 1952" are deleted and the following substituted therefor:

"A brief test in dictation will form part of the French Composition examination of 1952. A phonograph recording of a short paragraph of spoken French will be supplied to each school to be reproduced in the regular examination period."

For further information see Circular 1951-52:8

SPANISH

The following selections from the book *Lecturas Iberoamericanas* are to be omitted for examination purposes:

José de la Lanza Caballero, p. 59
La Vorágine, p. 87,
Palo Verde, p. 165, and
Simón Bolívar, p. 184.

MUSIC

"Verde: Il Trovatore" is deleted and the following substituted therefor:

"Verdi: Aïda".

The following records are available for Aïda:

Victor DM. 1174, 1175.....\$16.00 per volume
Long Playing, L. C. T. 6400...\$23.80

The rest of the prescription is unchanged.

Please bring the above information to the attention of your teachers who are concerned.

B. J. Hannon

Deputy Minister.

Toronto, September 1, 1951.

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